

SUMMER BOOK REPORT

FOR 5TH GRADE ELA

One-Pager

You may read one of the following books from the Haislin Reading List Grade 5

THIS IS A MAJOR GRADE, SO PLEASE USE THE RUBRIC TO HELP YOU CHECK OFF THAT YOU HAVE INCLUDED EVERYTHING IN YOUR ONE PAGER. IT IS DUE ON FRIDAY, AUGUST 11.

After you have read your required novel, your assignment is to create a literature response one-pager. What is a one-pager? First, look at these examples that were completed over the book *The Diary of Anne Frank*:



*Used with permission from Too Cool for Middle School Blog. The requirements for these particular one-pagers are different than your requirements below.

Now that you've seen examples of what a one-pager could look like, here's a more specific idea of what it is: A one-pager is a response to literature that uses text-evidence and graphics to explore themes and big ideas within a story. It's versatile and does not have to look any one way, so long as you have all the required elements, which are listed below.

Requirements for the One-Pager:

1. Paper: Use an 8x11 piece of paper that is heavier than printer paper. You may use cardstock printer paper or measure out the size on a poster board.
2. On your one-pager, include 2 important direct quotations that you found in your reading. Your quotations should focus on big ideas or themes of the story. Consider choosing quotes that deal with the big ideas that reoccur throughout your novel.

What does a direct quotation look like?

Your quotes should begin with a quotation mark, include the author's words exactly as they are written, then make sure to have ending quotation marks. Next to the quote, write the page number.

Here is an example of an important direct quotation from A NOVEL: NOTICE THE QUOTATION MARKS AND CITING THE PAGE THE QUOTE IS ON...

"Nya went back and picked up the plastic can. She felt as if she were flying. School! She would learn to read and write!" -page 104

3. On your one-pager, **include a personal response paragraph**. Your paragraph should be written in **complete sentences**. What should your writing focus on?
 - Your personal response should include a comment or explanation of the quotations that you chose to include on your one-pager. What makes these quotes so important to the story and to you, the reader?
 - You might choose to comment on those quotes, make connections between the quotes or to a big idea from the novel, or provide your own explanation of why you think those quotes are so important. I want to

know what you noticed as you were reading these quotes and what your take-away is.

4. On your one-pager, include **at least one image that ties to the quotes you have chosen and/or the novel as a whole**. Your image(s) should be **hand-drawn**.
5. On your one-pager, include the author's first and last name and the title of the book.
6. Fill your entire page with color, text, or images. There should be little to zero white space (unless it is behind your text). Notice the Anne Frank examples from above.
7. **In the bottom, left-hand corner, include your first and last name.**
8. Use ink or color for your final product. NO PENCIL 😊.
9. Be sure to proofread for good spelling, punctuation, and capitalization.
10. Arrange all the required elements above in any order that you find creative and visually appealing. Use the examples shown to you as inspiration, but yours can also look completely different. Simply follow the requirements above.
11. BE SURE AND CHECK THE RUBRIC TO MAKE SURE YOU HAVE EVERYTHING THAT IS ASKED FOR ON YOUR ONE PAGER 😊

RUBRIC FOR ONE PAGER PROJECT FALL 2023

NAME: _____

BOOK READ: _____

WHAT I LOOKED FOR	TOTAL POINTS	POINTS RECEIVED
DIRECT QUOTE	7-POINTS	
DIRECT QUOTE	7-POINTS	
ONE IMAGE THAT TIES TO QUOTES	7-POINTS	
PERSONAL RESPONSE PARAGRAPH	30 POINTS	
FIRST /LAST NAME OF AUTHOR	5-POINTS	
TITLE OF BOOK	5-POINTS	
BOTTOM LH CORNER- YOUR NAME	5-POINTS	
SPELLING	10 POINTS	
GRAMMAR	8 POINTS	
PUNCTUATION	10 POINTS	
OVERALL NEATNESS	6 POINTS	

TOTAL-

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All book summaries are provided by the publisher or written by committee members.

Any available unabridged edition of a title is acceptable.

Acevedo, Sylvia. ***Path to the Stars: My Journey from Girl Scout to Rocket Scientist***. Clarion, 2018. An inspiring autobiography about Sylvia Acevedo's upbringing in New Mexico in a working-class Mexican American family and how her experiences in the Girl Scouts helped her become a rocket scientist, an executive in technology companies and a former CEO of the Girl Scouts.

Albus, Kate. ***A Place to Hang the Moon***. Holiday House, 2021. In World War II England, orphaned siblings William, Edmund, and Anna are evacuated from London to live in the countryside, where they bounce from home to home in search of someone willing to adopt them permanently.

Barnes, Derrick. ***Who Got Game?: Baseball: Amazing but True Stories!*** Workman Publishing, 2020. Chapters will cover pivotal players such as Rube Foster, Hank Greenberg, Lizzie Murphy, Sadaharu Oh, and many others as well as a variety of sensational stories, radical records, and colossal comebacks.

Barr, Jennifer R. ***Goodbye, Mr. Spalding***. Calkins Creek, 2019. In 1930's Philadelphia, best friends, and loyal Philadelphia Athletics fans, Jimmy Frank and Lola try to keep the owners of Shibe Park from building the "Spite Wall" to preserve the neighborhood's view of the baseball stadium from their rooftops, but their schemes go awry and their friendship is put to the test.

Bertman, Jennifer Chambliss. ***Sisterhood of Sleuths***. Little Brown, 2022. Twelve-year-old Maizy finds a box full of vintage Nancy Drew books left at her mom's thrift store along with an old photograph of three women and this leads her to do her own investigation.

Bradley, Fleur. ***Midnight at the Barclay Hotel***. Viking, 2020. Five murder suspects are invited to the haunted Barclay Hotel for a weekend getaway, and it is up to twelve-year-old JJ and eleven-year-old Penny--and a lonely ghost--to figure out who committed the crime.

Calejo, Ryan. ***Charlie Hernández & the League of Shadows***. Aladdin, 2018. The chase is on after Charlie Hernández wakes up mysteriously sporting horns and feathers which leads him to reexamine his *abuela's* "tall tales" of Latin American ghouls and monsters in order to solve an ancient mystery that might be at the heart of his parents' disappearance. *Series*

Chanani, Nidhi. ***Pashmina***. First Second, 2017. Eager to learn more about her cultural identity and family history, teenaged Priyanka, a budding cartoon artist, is transported to India after finding a magical scarf. *Graphic novel*

Cline-Ransome, Lesa. ***Finding Langston***. Holiday House, 2018. Discovering a book of Langston Hughes' poetry in the library helps Langston cope with the loss of his

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mother, relocating from Alabama to Chicago as part of the Great Migration, and being bullied.

Connor, Leslie. ***Anybody Here Seen Frenchie?*** Katherine Tegen, 2022. Set in coastal Maine, this is a friendship and missing person story about an eleven-year-old girl named Aurora and her best friend “an autistic boy” named Frenchie Livernois.

Cowell, Cressida. ***The Wizards of Once***. Little, Brown, 2017. Young wizard prince Xar, who has no magic, and warrior princess Wish, an outcast, team up on an adventure that brings them to witches long believed to be extinct. *Series*

Craft, Jerry. ***New Kid***. Harper, 2019. In this Newbery Medal winner, Jordan Banks navigates his way through seventh grade as a new African American student at a prestigious, non-diverse school, making friends along the way. *Graphic novel*

Day, Christine. ***I Can Make This Promise***. Harper, 2019. Twelve-year-old Edie believed she knew everything about her Native American mother’s adoption, but when she finds letters that reveal hidden secrets, she embarks on a path to discover the truth and what it means for her identity.

Dinerstein, Eric. ***What Elephants Know: A Novel***. Disney-Hyperion 2016. Abandoned at age two in the Nepalese Borderlands, Nandu was raised by the head of the King’s elephant stable, and Devi Kali, a female elephant, and now at the age of twelve, he faces his greatest challenge: to help save the elephant stable and its community when the King orders it shut down.

DiCamillo, Kate. ***Beverly, Right Here***. Candlewick, 2019. Resolved to leave her home for good, a young runaway finds a job and a place to live before forming connections that alter her perspectives about life and herself.

Downing, Erin Soderberg. ***When Life Gives You Lemons, Make Peach Pie***. Pixel+Ink, 2021. The Peach kids get a summer they didn’t expect when their dad shows up with a food truck and an idea to help them bond after losing their mother. *Series*

Draper, Sharon. ***Blended***. Atheneum, 2018. Eleven-year-old piano-prodigy Isabella, whose black father and white mother struggle to share custody, never feels whole, especially as racial tensions affect her school, her parents both become engaged, and she and her stepbrother are stopped by police.

Fletcher, Susan. ***Journey of the Pale Bear***. McElderry Books, 2018. Twelve-year-old Arthur forms a bond with a polar bear given by King Haakon IV of Norway to King Henry III of England in 1252 while traveling as her handler.

Gemeinhart, Dan. ***The Remarkable Journey of Coyote Sunrise***. Holt, 2019. Twelve-year-old Coyote and her father rush to Poplin Springs, Washington, in their old school bus to save a memory box buried in a park that will soon be demolished.

Glaser, Karian Yan. ***A Duet for Home***. Clarion, 2022. Sixth-graders June and Tyrell form a friendship over a shared love of classical music in the homeless shelter

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where they are living and working together to take action against the city government's hurtful policy.

Glaser, Karina Yan. ***The Vanderbeekers of 141st Street***. Houghton Mifflin, 2017. The Vanderbeekers have always lived in the brownstone on 141st Street . . . so when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home.

Gratz, Alan. ***Ground Zero***. Scholastic, 2021. Brandon is visiting his dad on the 107th floor of the World Trade Center on September 11, 2001, when the attack comes. Reshmina is a girl in Afghanistan who has grown up in the aftermath of that attack but dreams of peace, becoming a teacher and escaping her village and the narrow role that the Taliban believes is appropriate for women. Both are struggling to survive; both are changed forever by the events of 9/11.

Hale, Nathan. ***Blades of Freedom***. Amulet Books, 2020. This 10th installment from the Hazardous Tales series tells the story of the Haitian Revolution and the Louisiana Purchase. *Graphic novel, series*

Harrington, C.C. ***Wildoak***. Scholastic, 2022. Twelve-year-old Maggie's stutter makes school extremely hard but life is changed forever when she finds Rumpus an abandoned snow leopard in a forest in Cornwall.

Hiranandani, Veera. ***The Night Diary***. Dial Books, 2018. Shy twelve-year-old Nisha, forced to flee her home with her Hindu family during the 1947 partition of India, tries to find her voice and make sense of the world falling apart around her by writing to her Muslim mother in the pages of her diary.

Holm, Jennifer L. ***The Lion of Mars***. Random House, 2021. A smart and curious boy named Bell is living on Mars with a small group of kids and adults, and when the adults start getting sick mysteriously, it is up to the kids to figure out how to help.

Hood, Susan. ***Lifeboat 12***. Simon & Schuster, 2018. In 1940, a group of British children escaping the bombing of London, their escorts, and some sailors struggle to survive in a lifeboat when the ship taking them to safety in Canada is torpedoed by the Germans. This novel in verse includes historical notes.

Johnson, Varian. ***Twins***. Graphix, 2020. Best friends and twin sisters Maureen and Francine are starting 6th grade and they are trying to figure out what is important to each of them and who they are as individuals. *Graphic novel*

Jurmain, Suzanne. ***Murder on the Baltimore Express: The Plot to Keep Abraham Lincoln from Becoming President***. Yellow Jacket, 2021. The amazing true story of Abraham Lincoln's cross-country train trip for his inauguration which took Lincoln through some very hostile parts of the country with no protection and a deadly assassination threat.

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- Kadohata, Cynthia. **Saucy**. Atheneum, 2020. When eleven-year-old Becca, a quadruplet, finds a sick pig on the side of the road, her life is changed forever.
- Kane, Karen. **Charlie & Frog: A Mystery**. Disney-Hyperion, 2018. While staying with his grandparents in Castle-on-the-Hudson, Charlie stumbles upon a mystery but must learn American Sign Language to keep up with Frog, a deaf girl who wants to help solve it.
- Kelly, Erin Entrada. **Hello, Universe**. Greenwillow, 2017. The lives of four misfits are intertwined when a bully's prank lands shy Virgil at the bottom of a well and Valencia, Kaori, and Gen band together in an epic quest to find and rescue him. *Newbery Medal*
- Kim, Jessica. **Stand Up, Yumi Chung!** Kokila, 2020. Comedy-loving Yumi Chung is faced with a moral dilemma when a case of mistaken identity grants her an exciting opportunity.
- Marks, Janae. **From the Desk of Zoe Washington**. Katherine Tegen, 2020. Aspiring baker Zoe Washington reconnects with her father through writing letters to him in prison.
- Medina, Meg. **Merçi Suárez Changes Gears**. Candlewick, 2018. Thoughtful, strong-willed sixth-grader Merçi Suárez navigates difficult changes with friends, family, and everyone in between with moving authenticity and humor. *Newbery Medal*
- Nielsen, Jennifer A. **Words on Fire**. Scholastic, 2019. While Audra is on the run from Cossack soldiers and in search of her missing parents, she realizes the importance of the mission to save the Lithuanian language and culture, and puts herself in danger to become part of the resistance in 1893 Russian-controlled Lithuania.
- Ponti, James. **City Spies**. Aladdin, 2020. After hacking into the NYC juvenile justice system, Sara Martinez gets a surprise when a British secret agent rescues her from the detention center and takes her to a secret location in Scotland to join forces with four teenage spies on a mission to outwit an evil genius before he makes an attack at the environmental innovation competition final in Paris. *Series*
- Reeves, Jordan, and Jen Lee Reeves. **Born Just Right**. Aladdin, 2019. Jordan Reeves may have been born with a "little (left) arm," yet her positive attitude and determination sparked her invention of a prosthetic arm at a STEM summer camp, and, along with her mother, she has established the Born Just Right foundation to help others like herself to fully engage in life – an inspiring memoir for all.
- Reynolds, Jason. **Ghost**. Atheneum, 2018. Can a talented sprinter from a rough neighborhood push past his troubles to keep his place on an elite track team? *National Book Award Finalist, series*

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- Robinson, Sharon. ***Child of the Dream: A Memoir of 1963***. Scholastic, 2019. A memoir by Jackie Robinson's daughter who was a teenager during the height of the civil rights movement.
- Soontornvat, Christina. ***The Last Mapmaker***. Candlewick, 2022. 12-year-old Sai is hiding secrets as she joins a celebrated mapmaker as his assistant to chart the southern seas, but it turns out she's on a much bigger, more dangerous adventure than she could have ever imagined. *Newbery Honor Book*
- Stoddard, Lindsey. ***Brave Like That***. HarperCollins, 2020. Eleven-year-old Cyrus knows he is not cut out to be a football hero or fireman like his adoptive father, but it takes a skittish stray dog to teach him that he, too, can be brave.
- Sullivan, Tom. ***Escape at 10,000 Feet: D.B. Cooper and the Missing Money***. Balzer + Bray, 2021. A gripping nonfiction account, including graphics and FBI document reproductions, of the only unsolved airplane hijacking in U.S. history from 1971. *Graphic novel*
- Telgemeier, Raina. ***Ghosts***. Graphix, 2000. Catrina and her family are moving to the coast of Northern California because her little sister, Maya, is sick. Cat isn't happy about leaving her friends for Bahía de la Luna, but Maya has cystic fibrosis and will benefit from the cool, salty air that blows in from the sea. As the girls explore their new home, a neighbor lets them in on a secret: There are ghosts in Bahía de la Luna and Maya sets her heart on meeting one. *Graphic novel*
- Townsend, Jessica. ***Nevermoor: The Trials of Morrigan Crow***. Little, Brown, 2017. Since birth, cursed Morrigan Crow has known she will die the night before her eleventh birthday; however, with only minutes remaining until her impending doom, Morrigan is whisked from her parents' gloomy house by an eccentric man and taken to the magical land of Nevermoor. There she must compete in trials which will determine whether she is allowed to stay in Nevermoor or return home to face her fate. *Series*
- Viola, Jason. ***Polar Bears: Survival on the Ice***. First Second, 2019. Through the humorous antics of two inquisitive polar bear cubs learning all they need to know to survive in the Arctic, we learn bear biology and behavior, as well as what all polar bears are facing because of global warming. *Graphic novel, series*
- Warga, Jasmine, ***A Rover's Story***. Balzer + Bray, 2022. Resilience a Mars rover begins to develop human-like feelings as he learns from the NASA scientists who assembled him.
- Weeks, Sarah and Gita Varadarajan. ***Save Me a Seat***. Scholastic, 2016. The only thing Ravi (top student and newly arrived from India) and Joe (New Jersey native who struggles with auditory processing disorder) have in common is their desire not to be bullied and humiliated by the devious Dillon, and together this unlikely pair team up to give the 5th grade class bully his rightful comeuppance, with lots of friendship and delicious food thrown in for good measure.

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Wilson, Misty. ***Play Like a Girl: A graphic memoir***. Balzer + Bray, 2022. Seventh grade is hard enough but when you are a girl who loves football, it creates its own challenges in this heartfelt graphic memoir.

Wolf, Allan. ***The Day the Universe Exploded My Head: Poems to Take You into Space and Back Again***. Candlewick, 2019. With dynamite illustrations by Anna Raff, and opportunities for readers to perform multi-part poems with peers, this book of clever, funny, informative poetry about our solar system truly sparkles as it puts a variety of poetry forms on display.

Yang, Kelly. ***Front Desk***. Arthur A. Levine, 2018. Recent immigrants from China and desperate for money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California for skinflint Mr. Yao, whose son is the only other Chinese American in Mia's class. *Series*

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Compiled by:

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Summer Grammar Work: IXL

It is important to continue to cover grammar skills that are the foundation of effective writing. Review of these skills will provide a smoother transition into 5th grade English. The goal is to cover the concepts with the option of going further.

Students need a **“SmartScore” of an 85** on the skills listed below. **A SmartScore of 85 will earn a student a 100. I will average the scores to get on grade and this will be their first MAJOR grade of the ELA MOD.**

For summer work, returning students need to log in using Clever. Clever allows our students to have access to all accounts using one sign-in. New students can continue to sign in using the username and password provided until their Clever accounts for the 23-24 year have been activated. If the student is not logged in, their work will not be saved. This will keep track of their progress throughout the summer. The skills are all found under **“level G”** on IXL.

IXL has updates to their website over the summer. If there is a discrepancy with the “letter.numbers” not matching the skills, DO NOT WORRY. Students should use the search code to find the skill they need to work on, the search code and description do not change.

All of the following IXL will be due by Wednesday, August 30, 2023.

They will all be in grade level 5 Grammar and Mechanic:

JJ 2, 3,4,5,6,8,9- Sentence Fragments and Run Ons

KK 1,2,6,7,8- Nouns

LL 1,6,7,8,9,10- Pronouns

MM 1- Verb Types

PP 1,2,3,4,5,6- Adjectives and Adverbs

Please feel free to reach out to with any questions at mary.carter@duchesne.org.

Take care,

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5th grade ELA/ Ancient Civilizations