

# Fifth Grade Summer Reading 2019

## One-Pager

After you have read **one** of the required novels, *Waiting for Normal*, *Listen, Slowly*, *Almost Home*, or *The Lions of Little Rock*, your assignment is to create a literature response **one-pager**. What is a one-pager? First, take a look at these examples that were completed over the book *The Diary of Anne Frank*:



\*Used with permission from Too Cool for Middle School Blog. The requirements for these particular one-pagers are different than your requirements below.

Now that you've seen examples of what a one-pager could look like, here's a more specific idea of what it is: A one-pager is a response to literature that uses text-evidence and graphics to explore themes and big ideas within a story. It's versatile and does not have to look any one way, so long as you have all the required elements, which are listed below.

### Requirements for the One-Pager:

1. Paper: Use an 8x11 piece of paper that is heavier than regular typing paper. You may use cardstock printer paper or measure out the size on a poster board.
2. On your one-pager, include 2 important direct quotations that you found in your reading. Your quotations should focus on big ideas or themes of the story. Consider choosing quotes that deal with the following big ideas that reoccur throughout this text:
  - Survival
  - Hope and resilience

- The effects of violence/poverty/prejudice on a country, community, family, or individual
- The importance of human growth in your book's character(s)
- Any other big ideas that **you** noticed while reading and found to be important

### **What does a direct quotation look like?**

Your quotes should begin with a quotation mark, include the author's words exactly as they are written, then make sure to have ending quotation marks. Next to the quote, write the page number.

Here is an example of an important direct quotation from the novel *A Long Walk To Water*:

"Nya went back and picked up the plastic can. She felt as if she were flying. School! She would learn to read and write!" -page 104

3. On your one-pager, include a personal response paragraph. Your paragraph should be written in complete sentences. What should your writing focus on?
  - Your personal response should include a comment or explanation of the quotations that you chose to include on your one-pager. What makes these quotes so important to the story and to you, the reader?
  - You might choose to comment on those quotes, make connections between the quotes or to a big idea from the novel, or provide your own explanation of why you think those quotes are so important. I want to know what you noticed as you were reading these quotes and what your take away is.
4. On your one-pager, include at least one image that ties to the quotes you have chosen and/or the novel as a whole. **Your image(s) should be hand-drawn.**
5. On your one-pager, include the author's first and last name and the title of the book.
6. Fill your entire page with color, text, or images. There should be little to zero white space (unless it is behind your text). Notice the Anne Frank examples from above.
7. In the bottom, left-hand corner, include your first and last name.
8. Use ink or color for your final product. In my class, pencils are for practice or rough drafts ☺.
9. Be sure to proofread for good spelling, punctuation, and capitalization.
10. Arrange all of the required elements above in any order that you find creative and visually appealing. Use the examples shown to you as inspiration, but yours can also look completely different. Simply follow the requirements above and HAVE FUN!!!